# CHROMA METER CS-100

INSTRUCTION MANUAL



The Minolta Chroma Meter CS-100 is a lightweight, compact meter for taking non-contact color measurements of light sources or reflective surfaces. It combines Minolta's years of experience in optics and colorimetry with advanced electronics for accuracy, portability, and easy operation.

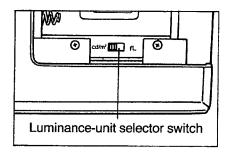
The CS-100 has a 1° acceptance angle, and the through-the-lens viewing system accurately indicates the area to be measured. This system reduces flare, and results in measurements which are relatively unaffected by sources outside the indicated area. The CS-100 uses three high-sensitivity silicon photocells, filtered to closely match the CIE (Commission Internationale de l'Eclairage) Standard Observer response, to measure light received by the lens. Signals from the sensors are processed by a built-in microcomputer. Luminance data is displayed inside the viewfinder, and both luminance and chromaticity values are shown in the external display mounted on the side of the unit. The CS-100 can be used with optional close-up lenses, and is equipped with a data-output terminal for sending data to a separate computer (such as the Data Processor DP-101) or being remotely controlled.

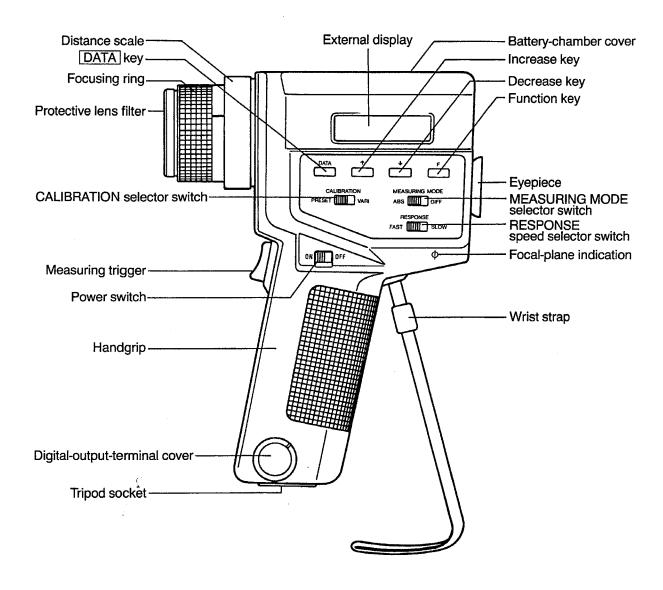
Please read and study this manual before using the Minolta Chroma Meter CS-100 for the first time, and keep it for future reference.

# **CONTENTS**

F	Pag	ge
Description		1
Contents		2
Names of parts		3
Functions of keys and switches		4
Displays and indications		5
Operation flow chart		7
Preparation	• •	8
Installing battery		8
Selecting luminance unit		8
Eyepiece adjustment		9
Neutral-density eyepiece filter		9
Protective lens filter		9
Notes on using CS-100	. 1	10
Measuring light-source chromaticity and subjective surface color	. 1	11
Calibration	. 1	1
PRESET calibration	. 1	1
VARI. calibration	. 1	1
Standardizing meters	. 1	3
Taking absolute measurements	1	4
Measuring color difference	1.	4
Input of target color	1/	5
Measuring target color	1/	5
Setting target color data	10	6
Taking measurements	11	6
Target color data recall	1	7
Measuring surface chromaticity	11	, R
Calibration	- 10	a
Measuring chromaticity	2	1
Measuring color difference	2	່ ວ
Input of target color	20	2
Measuring target color data	20	2
Storing reference color data	25	_
Taking measurements	2/	/
Target color data recall	2/	† 1
Measurements with close-up lenses	25	† =
Calibration	25	, 5
Memory		
Memory error	20	) )
Clearing memory	20	) )
Locking the focusing ring	20	) 1
Data output terminal	20	<i>7</i> 1
Use with Data Processor DP-101	30	, `
Use with external power supply	30	,
Use with separate computer	24	<i>)</i>
Timing diagrams.	01	)
CS-100 measuring system	02	:
Minolta standard calibration procedure	36	)
Yxy color system	38	,
Yxy color system	39	,
Care and storage	40	,
Fechnical details	41	

# **NAMES OF PARTS**





# **FUNCTION OF KEYS AND SWITCHES**

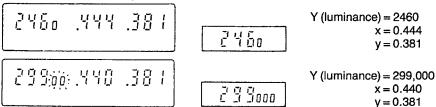
Luminance-unit selector switch Selects either cd/m<sup>2</sup> or fL luminance units. MEASURING MODE selector switch Selects either chromaticity or color-difference measuring mode: ABS. for chromaticity mode, DIFF. for color-difference mode. Stores target color data in memory when moved from ABS. to DIFF. while F is held down. CALIBRATION selector switch Selects the calibration standard; PRESET for the Minolta standard, VARI. for user-selected reference subject. Stores user-selected calibration data when moved from PRESET to VARI. while F is held down. RESPONSE speed selector switch Selects meter's response speed. Set to FAST when metering under normal lighting conditions, including natural light, tungsten light, and fluorescent light. Set to SLOW when metering flickering light sources, including television screens, video monitors and projectors, cinema projectors, flashing LED lighting, and non-continuous light sources, and in low-luminance lighting. F Function key Releases the built-in safety lock (which prevents changing data accidentally). Must be held down while pressing other keys to perform their designated functions. Must also be held down when sliding switches to store data. 1 Increase key Increases the numerical value of displayed data when pressed while F is held down in data-setting mode; number increases by one each time key is pressed, and increases rapidly when the key is held down. ↓ Decrease kev Decreases the numerical value of displayed data when pressed while F is held down in data-setting mode; number decreases by one each time key is pressed and decreases rapidly when key is held down. DATA Data key Selects data to be displayed; cycles in the following order each time key is pressed:  $Yxy \rightarrow Y \rightarrow x \rightarrow y \rightarrow Yxy \rightarrow ...$ Recalls user's calibration data from memory when MEASURING MODE selector switch is at ABS. and CALIBRATION selector switch is at VARI. Recalls target color data from memory when MEASURING MODE selector switch is at DIFF and CALIBRATION selector switch is at PRESET or VARI. Converts measured values between chromaticity and color-difference values when pressed while F held down after changing setting of MEASURING MODE or CALIBRATION selector switch.

### **DISPLAYS AND INDICATIONS**

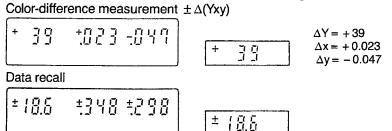
Luminance Y and chromaticity x, y are displayed in the external display; luminance Y is displayed in the viewfinder. The viewfinder display will be automatically switched off about 5 sec. after the measuring trigger is released.

#### Measurement displays

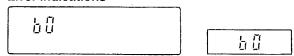
Color measurement Yxy



• When Y is from 100,000 to 999,000, the last two digits will blink in the external display.



# **Error indications**



Battery power is almost exhausted. Replace battery.

• If battery power is completely exhausted, no display will appear.

Luminance exceeds measuring range (over 299,000 cd/m² at FAST response speed, over 49,900 cd/m² at SLOW response speed).

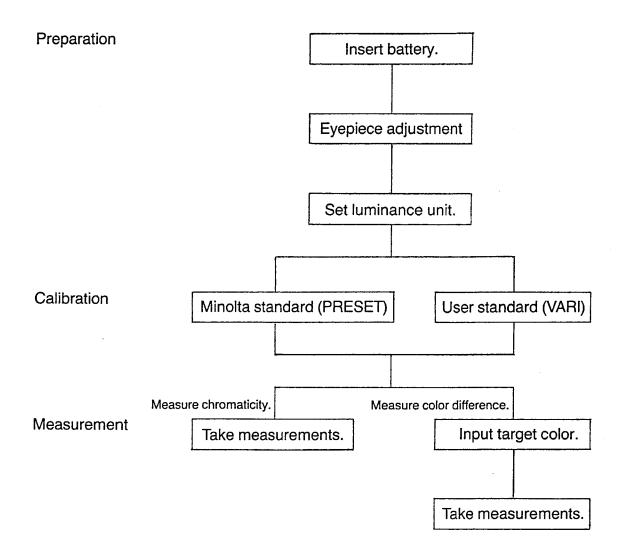
Luminance is within measuring range but tristinulus values X and/or Z are too high for chromaticity or color-difference measurements.

Luminance is too low for chromaticity or color-difference measurements (below 48.0 cd/m² at FAST response speed or 11.9 cd/m² at SLOW response speed).

Incorrect calibration resulted in a measured Y value of over 999,000.

Recalculation was attempted before measurement was taken; An attempt was made to enter E0, E9, or other data which cannot be stored as calibration data or as target color data for color-difference measurement; or User calibration was attempted without measurement, or when the measured value of Y was O or set value of Y or y was 0.
An attempt was made to enter E0, E9, or other data which cannot be stored as calibration data or as target color data for color-difference measurement; or  User calibration was attempted without measurement, or when the measured value of Y was O or set value of Y or y was 0.
target color data for color-difference measurement; or User calibration was attempted without measurement, or when the measured value of Y was O or set value of Y or y was 0.
User calibration was attempted without measurement, or when the measured value of Y was O or set value of Y or y was 0.
F!
Stored target color or user calibration data was lost from memory. The memory must be cleared before proceeding.
Clear memory confirmation prompt (See page 32 for details.)
Recalculation is in progress or target color or user calibration data are being stored.
Yxy
Appears when the power switch is first slid to <b>ON</b> (will not appear if the power switch is slid to <b>ON</b> while
the trigger is pressed); The trigger was released before measured value was displayed; or
The memory has been cleared and is blank.

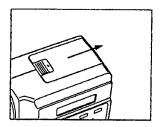
# **OPERATION FLOW CHART**



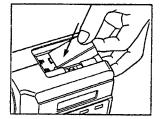
## **PREPARATION**

#### Installing battery

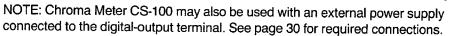
- 1. Check that the power switch is at OFF.
- 2. Remove the battery-chamber cover by pressing down on it and sliding it in the direction of the arrow on the cover.

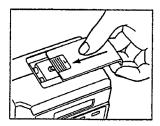


3. Install a 9V battery (Eveready 216 or equivalent) by positionning the battery terminals as illustrated inside the chamber and then inserting the battery, top (terminal) end first.



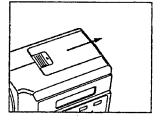
- 4. Replace the cover by realigning it and sliding it towards the meter body until it snaps securely into place.
- 5. Slide the power switch to **ON**. If "Yxy" appears, the battery is OK. If "b0" or no display appears, the battery power is exhausted. Replace with a new battery.



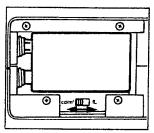


#### Selecting luminance unit (cd/m² or fL)

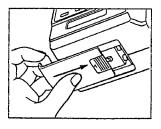
1. Open the battery-chamber cover.



2. Adjust the luminance-unit selector switch to the desired setting.

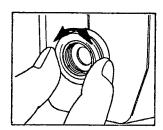


3. Replace the battery-chamber cover.



#### Eyepiece adjustment

Turn the eyepiece frame until the  $1^{\circ}$  measurement-area circle is sharp in the viewfinder (Adjustable diopter range: +2.5 to -3.75).



#### Neutral-density eyepiece filter

A neutral-density (ND) eyepiece filter is included with the CS-100. This filter reduces the amount of light reaching the eye from the eyepiece and can be screwed into the eyepiece if desired. It is useful when subject brightness is so high that the measurement-area circuit or viewfinder display becomes difficult to see. The ND eyepiece filter does not affect measurements, so it may be left in the eyepiece at all times if desired.

#### Protective lens filter

Chroma Meter CS-100 should be calibrated and used with the protective lens filter in place. If the filter becomes soiled, use blower to remove loose dust, and wipe clean with a soft, dry cloth. If the filter is damaged, it should be replaced. Replacement filters are manufactured to a standard chromatic transmission density for measurement precision. When extremely precise data measurements are required, please contact your Minolta Camera dealer or the Industrial Meter Division of Minolta Camera for further information.

#### **NOTES ON USING CS-100**

- When taking measurements, be sure that subject fills the measurement area. If subject does not fill
  measurement area, move closer (or use a close-up lens) and refocus. Measurements of subjects
  smaller than the measurement area will not be accurate.
- "Yxy" will appear and the measured values will not be displayed if the trigger is released before the readings are displayed.
- New measurements will be taken and the readings displayed every 1 second at FAST response speed and every 1.6 seconds at SLOW response speed if the trigger is held in.
- The viewfinder display will automatically be switched off approximately 5 seconds after the trigger is released.
- If subject luminance is low and the xy chromaticity indicator blinks during FAST response metering, or if the subject light is flickering or noncontinuous, change the response speed to SLOW.
- If CS-100 is mounted on a tripod for extended metering and there is a bright light source near the viewfinder, meter readings may be affected by this light source. Cover the eyepiece with the included eyepiece cap.
- The viewfinder display may be difficult to read during high luminance measurement. In such cases, insert the provided neutral-density (ND) filter into the eyepiece.
- The luminance (Y) of user's calibration data and of the target color for color-difference measurement
  are stored as unitless numbers and are not converted when the position of luminance-unit selector
  switch is changed. When recalling user's calibration or target color data, be sure to set the luminanceunit selector switch to the same position that it was at when the data was stored.
- If the CS-100 is being used to measure a CRT, do not place meter closer than 20cm from the CRT (as measured from the focal-plane indication).

# MEASURING LIGHT-SOURCE CHROMATICITY AND SUBJECTIVE SURFACE COLOR

The CS-100 can be used to measure the chromaticity of light sources or the color of reflective surfaces under the lighting by which they will be viewed. To do this, follow the steps below.

• For chromaticity measurements of reflective surfaces, see page 18.

#### Calibration

The CALIBRATION selector switch of the CS-100 offers a choice of either PRESET or VARI. calibration.

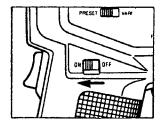
#### **PRESET CALIBRATION**

The **PRESET** position of the CALIBRATION selector switch can be used when measuring most subjects. This position automatically calibrates the meter to the Minolta standard. (See page 38 for detail.)

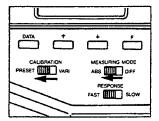
#### **VARI. CALIBRATION**

The **VARI.** setting allows the user to calibrate the meter to any source desired. It should be used to calibrate the meter to another standard for which Yxy values are known, to precisely standardize several meters to the same standard, or for best accuracy when using a close-up lens. If the luminance (Y) value of calibration data is set to 100, displayed luminance values for measurements will be the ratio of the measured luminance to the standard luminance.

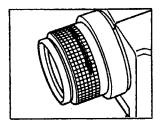
1. Slide the power switch to ON.



Set the CALIBRATION selector switch to PRESET and the MEASURING MODE selector switch to ABS. Check that RESPONSE speed and luminanceunit selector switches are at the desired positions.



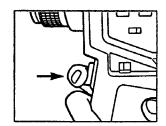
3. Aim the CS-100 at the reference subject and turn focusing ring until the subject appears sharp.



4. Pull the measuring trigger and hold it in until the luminance value (Y) appears in the viewfinder display. Yxy values will appear in the external display.

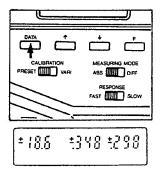
#### CAUTION:

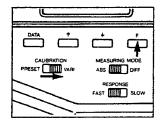
Steps 5 through 7 offer the easiest and fastest setting of calibration data. However, these steps store a value in the target memory and thus erase any previously stored target color data for color-difference mode. If it is necessary to keep the previously stored target color data, slide CALIBRATION selector switch from **PRESET** to **VARI.**, press DATA and go to step 8.



5. Store the value measured in step 3 by pressing and holding F and sliding the MEASURING MODE selector switch to DIFF. CALIBRATION RESET WAR 6. Press DATA . "±" will appear before each figure. CALIBRATION PRESET WAR ABS HI DIFF RESPONSE FAST THE SLOW ± 18.6 ±348 ±298 7. Slide the MEASURING MODE selector switch to ABS. ESET IIII FAST 8. Press DATA again. Only the value for Y will appear in the external display. PRESET WAR FAST SLOW ± (8.6 Set Y by pressing and holding F and pressing either or until the displayed value matches the desired value. • Y value may be set between 0.01 and 999000. Only the three highest-order digits may be changed in step 7; the remaining digits will be 0. CALIBRATION RESET WAR ABS OIFF 9. Repeat step 7 to set x value (0.000 to 0.999) and again to set y value RESPONSE FAST SLOW (0.001 to 0.999)

- 10. Press DATA. The values set for Yxy will appear in the display.
  - \* The data-setting cycle will start over if DATA is pressed again.
  - \* Steps 7 through 9 are not necessary if the displayed values are equal to the desired values.

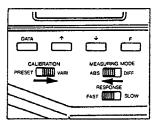




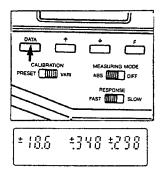
VARI. calibration data recall

To check user's calibration data in memory:

 Set the CALIBRATION selector switch to VARI. and the MEASURING MODE selector switch to ABS.



2. Press DATA. The previously stored calibration data for the user's standard will appear in the display. "±" will appear before each figure.

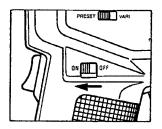


#### Standardizing meters

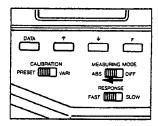
To standardize several meters, calibrate all meters to the same reference. For best results, the color of the reference should be close to that of the subjects to be measured. Select one meter as the master, measure the standard with this meter, and set all meters to this calibration data following the procedures in the preceding **VARI**. CALIBRATION section.

#### Taking absolute measurements

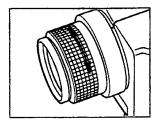
1. Slide the power switch to ON.



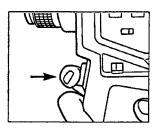
2. Set the MEASURING MODE selector switch to **ABS**, and check that the CALIBRATION, RESPONSE speed, and luminance-unit selector switches are set to the desired positions.



3. Aim the CS-100 at the subject and turn the focusing ring until the subject appears sharp.



4. Pull the measuring trigger and hold it in until the luminance value (Y) appears in the viewfinder display (approximately 2 seconds at FAST response speed and 4 seconds at SLOW response speed). Yxy values will appear in the external display.



#### Measuring color difference

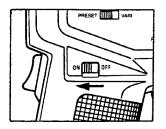
The color-difference measuring mode may be used for determining the difference between a stored set of target values and a measured color. In order to measure color difference, values for a target color must first be stored in memory. If a suitable target subject is available, it can be measured by following the procedure below. If the Yxy values of the desired target color are known and no suitable subject is available, slide power switch to **ON**, set the MEASURING MODE selector switch to **DIFF.**, press DATA, and start at step 5 below.

When measuring reflective surfaces, the measured color will depend on both the actual color of the surface and the lighting conditions under which the surface is measured. Therefore, the target surface and sample surfaces should be measured under the same conditions when determining color difference. If the Yxy values of the target color are being set directly, be sure the target values were obtained using the conditions under which samples will be measured.

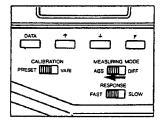
#### INPUT OF TARGET COLOR

Measuring target color

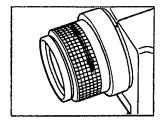
1. Slide the power switch to ON.



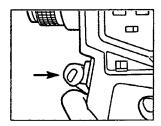
2. Set the MEASURING MODE selector switch to **ABS** and check that CALIBRATION, RESPONSE speed, and luminance-unit selector switches are at the desired positions.



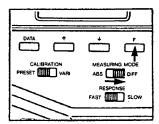
3. Aim the CS-100 at the subject and turn the focusing ring until the subject appears sharp.



4. Pull the measuring trigger and hold it in until the luminance value (Y) appears in the viewfinder display. Yxy values will appear in the external display.



5. Store the values measured in step 4 by pressing and holding F and sliding the MEASURING MODE selector switch to **DIFF**. The external display will read "CAL" for a moment as the target values are stored, then revert to the previous display. The stored data will remain in memory until changed or cleared by user.



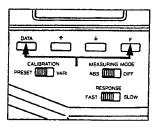
Press and hold F and press DATA. To indicate that the data has been correctly stored, the display will show all values as zero.

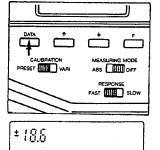
The meter is now ready to measure color difference based on the measured subject by following the procedure in TAKING MEASUREMENTS below.

• If it is desired to adjust these measured values, press DATA and continue with step 6 below.

#### Setting target color data

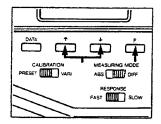
6. Press DATA again. Only the value for Y will appear in the display.

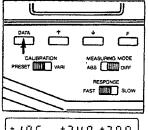




Set Y by pressing and holding F and pressing either 1 or until the displayed value is equal to the desired value.

- Y value may be set between 0.00 and 999000. Only the three highest-order digits may be changed in step 6; the remaining digits will be 0.
- 7. Repeat step 6 to set x value (0.000 to 0.999) and again to set y value (0.001 to 0.999).
- 8. Press DATA. The values set for Yxy will appear in the external display.
- The data-setting cycle will start over if DATA is pressed again.





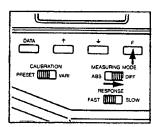
± 18.6 ±348 ±298

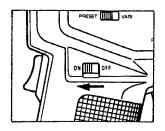
9. To store the values set for Yxy, slide the MEASURING MODE selector switch from DIFF. to ABS. Press and hold \_\_F\_\_\_, and slide the switch back to DIFF. The external display will read "CAL" for a moment as the target values are stored, then revert to the previous display. The stored data will remain in memory until changed or cleared by user.

The meter is now ready to measure color difference by following the procedure below.

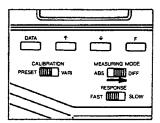
#### TAKING MEASUREMENTS

1. Slide the power switch to **ON**.

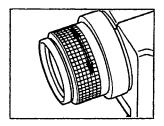




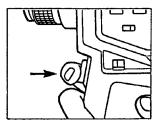
2. Set the MEASURING MODE selector switch to **DIFF.** and check that the CALIBRATION, RESPONSE speed, and luminance-unit selector switches are at the desired positions.



3. Aim the CS-100 at the subject and turn the focusing ring until the subject appears sharp.



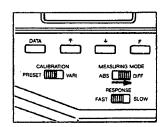
- 4. Pull the measuring trigger and hold it in until the luminance value (Y) appears in the viewfinder display. Yxy values will appear in the external display.
- After measuring color difference, the measurement on display can be converted
  to a chromaticity measurement by sliding the MEASURING MODE selector
  switch to ABS., pressing and holding F, and pressing DATA.



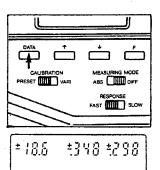
#### TARGET COLOR DATA RECALL

To check the target color data in memory:

1. Set the MEASURING MODE selector switch to DIFF.



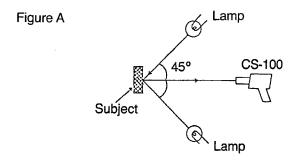
2. Press DATA. The stored target color data will appear in the external display. "±" will appear before each figure.



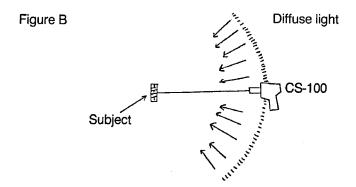
#### MEASURING SURFACE CHROMATICITY

Surface color is measured by measuring the color of light reflected from that surface. The color of the reflected light depends on both the color of the light source used and the reflectance of the surface being measured. The procedure on pages 12 through 19 can be used to measure the subjective color or color difference of a surface (the color or color difference of a surface under the lighting by which it will be viewed). The CS-100 can also be used to measure the chromaticity or color difference of a surface (the color or color difference of a surface under standard lighting conditions). Two different lighting methods may be used for measuring surface chromaticity or color difference.

Direct artificial lighting, filtered to closely match CIE Standard Illuminant A (2856), C (6774K), or  $D_{65}$  (6504K), may be used to provide illumination. The lamps should be placed at a 45° angle to the surface, as shown in figure A. The CS-100 should be positioned so that its optical axis (drawn through the center of its objective lens) is perpendicular to the surface. This arrangement closely matches the standard 45/0 geometry used for color measurements.



Diffuse lighting which closely matches CIE Standard Illuminant C (6774K) or  $D_{65}$  (6504K), such as in open shade or sunlight on an overcast day, may also be used for illumination. In this situation, shown in figure B, the CS-100 should have its optical axis perpendicular to the surface. This arrangement results in a d/0 (specular component included) measurement geometry.



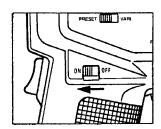
- When using natural lighting for chromaticity measurements, the CS-100 should be calibrated immediately before taking measurements since the color of natural lighting is constantly changing.
- A light source which more closely matches the desired CIE Standard Illuminant will provide more accurate measurements.

#### Calibration

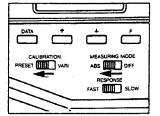
It is necessary to calibrate the meter to a subject of known chromaticity and reflectance under the exact same lighting conditions that will be used during measurement. White Calibration Plates are sold separately for this purpose. Be sure to use the white plate intended for the measurement geometry being used (White Calibration Plate CS-A20 for 45/0, CS-A21 for d/0).

To calibrate the CS-100 to the light source and measurement geometry being used, follow the procedures below.

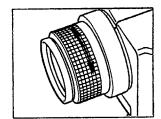
- 1. Slide the power switch to ON.
- 2. Position the standard white plate at the subject location, as shown in figure A or B, according to the measurement geometry being used.



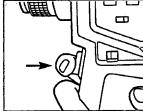
3. Set the CALIBRATION selector switch to PRESET and the MEASURING MODE selector switch to ABS. Check that RESPONSE speed and luminanceunit selector switches are at the desired positions.



4. Aim the CS-100 at the white calibration plate and turn the focusing ring until the plate appears sharp.

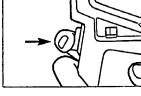


5. Pull the measuring trigger and hold it in until the luminance value (Y) appears in the viewfinder display. Yxy values will appear in the external display.

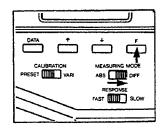


#### CAUTION:

Steps 6 through 8 offer the easiest and fastest setting of data. However, these steps store a value in the target memory and thus erase any previously stored target color data for color-difference mode. If it is necessary to keep the previously stored target color data, slide the CALIBRATION selector switch from PRESET to VARI., press DATA and go to step 9 below.

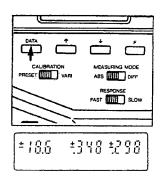


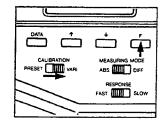
6. Store the value measured in step 5 by pressing and holding F and sliding the MEASURING MODE selector switch to DIFF.



7. Press DATA . "±" will appear before each figure. CALIBRATION PRESET VAR ABS DIFF RESPONSE FAST SLOW ±348 ±298 8. Slide the MEASURING MODE selector switch to ABS. SLOV 9. Press DATA again. Only the value for Y will appear in the external display. CAUBRATION PRESET WAR ABS IIII DIFF RESPONSE FAST SLOW ± 18.5 Set Y by pressing and holding F and pressing either or until the displayed value matches the standard value for the white plate being used. Values for CIE Standard Illuminants A, C, and  $D_{65}$  are listed on the inside cover of White Calibration Plate CS-A20; values for CIE Standard Illuminant C CALIBRATION ET WAR and D<sub>65</sub> are listed on the inside cover of White Calibration Plate CS-A21. FAST SLOW

- 11. Press DATA. The values set for Yxy will appear in the external display.
  - The data-setting cycle will start over if DATA is pressed again.

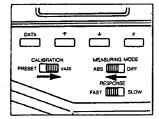




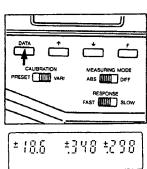
#### CALIBRATION DATA RECALL

To check calibration data in memory:

1. Set the CALIBRATION selector switch to **VARI.** and the MEASURING MODE selector switch to **ABS**.

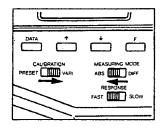


2. Press DATA . The previously stored calibration data for user's standard will appear in the external display. "±" will appear before each figure.

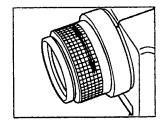


#### Measuring chromaticity

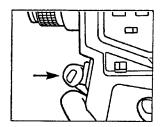
- 1. Position the subject under the same lighting conditions and in the exact location and orientation that the white calibration plate was in for calibration. Other lighting conditions, locations or orientations may cause errors in measurement.
- 2. Set the MEASURING MODE selector switch to ABS. and check that the RESPONSE speed and luminance-unit selector switches are set to the desired positions and the CALIBRATION selector switch is set to VARI.



3. Aim the CS-100 at the subject and turn the focusing ring until the subject appears sharp.



4. Pull the measuring trigger and hold it in until a luminance value (Y) appears in the viewfinder display (approximately two seconds at FAST response speed, four seconds at SLOW response speed). Y (luminance) and xy (chromaticity coordinates) values will appear in the external display.



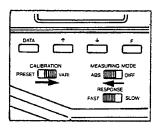
#### Measuring color difference

The color-difference measuring mode may be used for determining the difference between a stored set of reference values and a measured color. In order to measure color difference, values for a target color must first be stored in memory. If a suitable target subject is available, it can be measured by following the procedure below. If the Yxy values of the desired target color are known and no suitable subject is available, be sure the CALIBRATION selector switch is set to VARI., the MEASURING MODE selector switch is at DIFF., and the RESPONSE speed and luminance-unit selector switches are at the desired positions, press DATA, and start at step 6 below.

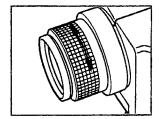
#### INPUT OF TARGET COLOR

Measuring target color

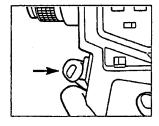
- Position the subject under the same lighting conditions and in the exact location and orientation that the white calibration plate was in for calibration. Other lighting conditions, locations, or orientations may cause errors in measurement.
- Set the MEASURING MODE selector to ABS. and check that the CALIBRA-TION selector switch is set to VARI. and the RESPONSE speed and luminanceunit selector switches are at the desired positions.



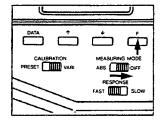
Aim the CS-100 at the subject and turn the focusing ring until the subject appears sharp.



4. Pull the measuring trigger and hold it in until the luminance value (Y) appears in the viewfinder display. Yxy values will appear in the external display.



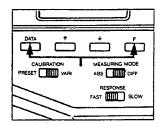
5. Store the values measured in step 4 by pressing and holding F and sliding the MEASURING MODE selector switch to **DIFF**.



Press and hold F and press DATA. To indicate that the data has been correctly stored, the display will show all values as zero.

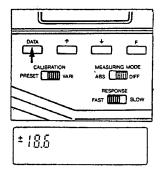
The meter is now ready to measure color difference based on the measured subject by following the procedure in TAKING MEASUREMENTS below.

• If it is desired to adjust these measured values, press DATA and continue with step 6 below.



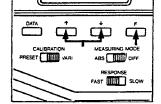
Setting target color data

6. Press DATA again. Only the value for Y will appear in the external display.

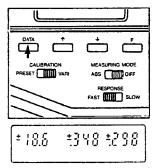


Set Y by pressing and holding F and pressing either or until the displayed value is equal to the desired value.

- Y may be set between 0.00 and 999000. Only the three highest-order digits may be changed in step 6; the remaining digits will be 0.
- 7. Repeat step 6 to set the x value (0.000 to 0.999) and again to set y value (0.001 to 0.999).

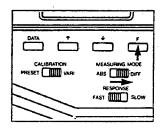


- 8. Press DATA. The values set for Yxy will appear in the external display.
- The data-setting cycle will start over if DATA is pressed again.



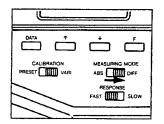
9. To store the values set for Yxy, slide the MEASURING MODE selector switch from DIFF. to ABS. Press and hold F, and slide the switch back to DIFF. The display will read "CAL" for a moment as the reference values are stored, then revert to the previous display. The stores data will remain in memory until cleared or changed by user.

The meter is now ready to measure color difference by following the procedure below.

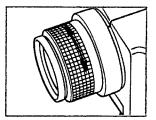


#### TAKING MEASUREMENTS

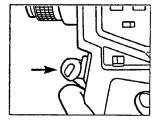
- 1. Position the subject under the same lighting conditions and in the exact location and orientation used for measuring the reference subject. Differences in lighting conditions, location, or orientation may cause errors in measurement.
- Set the MEASURING MODE selector to DIFF. and check that the CALIBRA-TION selector switch is set the VARI. and the RESPONSE speed and luminance-unit selector switches are at the desired positions.



3. Aim the CS-100 at the subject and turn the focusing ring until the subject appears sharp.



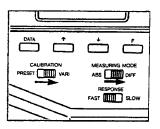
- 4. Pull the measuring trigger and hold it in until the luminance value (Y) appears in the viewfinder display. Yxy values will appear in the external display.
- After measuring color difference, the values in the external display can be converted to chromaticity values by sliding the MEASURING MODE selector switch to ABS., pressing and holding F, and pushing DATA.



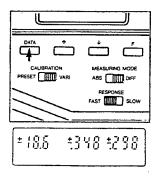
#### TARGET COLOR DATA RECALL

To check the target color data in memory:

1. Set the MEASURING MODE selector switch to DIFF.

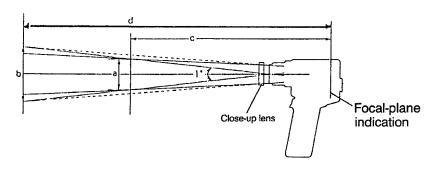


2. Press DATA. The stored target color data will appear in the external display. "±" will appear before each figure.



#### **MEASUREMENTS WITH CLOSE-UP LENSES**

Optional close-up lenses may be attached to the CS-100 for taking color measurements of small subjects at short distances. With no close-up lens, the CS-100 can measure subjects as close as 1014mm from the focal-plane indication, with a minimum measuring area of 14.4mm in diameter. By using one of the optional close-up lenses, measurements may be taken down to 205mm from the measurement plane, with a measuring area of only 1.3mm in diameter. Only one close-up lens at a time may be attached to the CS-100. Further details are shown in the chart below.

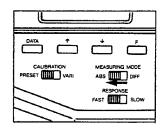


Close-up lens	(a) Measuring diameter at minimum measuring distance	(b) Measuring diameter at maximum measuring distance	(c) Minimum measuring distance	(d) Maximum measuring distance
None	<b>#14.4</b>		1014	∞
No .153	ø 8.0	ø18.7	623	1210
No , 1 35	ø 5.2	ø 8.7	447	615
No .122	<b>∲ 3.2</b>	ø 4.3	323	368
No . 110	ø 1.5	ø 1.3	203	205

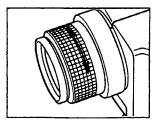
The spectral transmissions of the protective lens filter and close-up lenses are approximately equal. However, since the spectral transmissions are not exactly the same, when extremely precise measurements are desired, the CS-100 should be recalibrated to the spectral transmission of the close-up lens being used. To do this, follow the steps below.

#### Calibration

- 1. Check that the protective lens filter is in place.
- Set the CALIBRATION selector switch to the desired position (PRESET or VARI.) and the MEASURING MODE selector switch to ABS. Check that the RESPONSE speed and luminance-unit selector switches are at the desired positions.



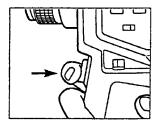
3. Aim the CS-100 at a subject of uniform luminance and chromaticity and turn the focusing ring until the subject appears sharp.



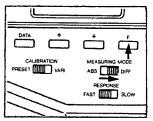
4. Pull the measuring trigger and hold it in until the luminance value (Y) appears in the viewfinder display. Yxy values will appear in the external display.

#### CAUTION:

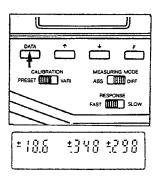
Steps 5 through 8 offer the easiest and fastest setting of data. However, these steps store a value in the target memory and thus erase any previously stored target color data for the color-difference mode. If it is necessary to keep the previously stored target color data, press DATA and go to step 9.



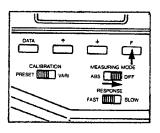
5. Store the value measured in step 4 by pressing and holding F and sliding the MEASURING MODE selector switch to **DIFF.** 



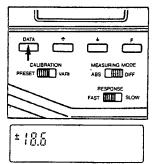
6. Press DATA . "±" will appear before each figure.



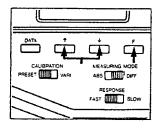
- 7. Slide the MEASURING MODE selector switch to ABS.
- 8. Go to step 11 below.



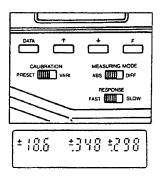
9. Press DATA again. Only the value for Y will appear in the external display.



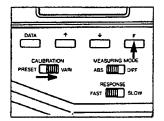
Set Y value (0.01 to 999000) by pressing and holding F and pressing either or until the displayed value matches the value displayed in step 4.



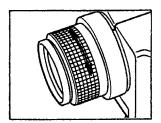
- 10. Repeat step 9 to set the x value (0.000 to 0.999) and again to set the y value (0.001 to 0.999).
- 11. Press DATA. The values set for Yxy will appear in the external display.
  - The data-setting cycle will start over if DATA is pressed again.



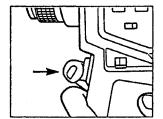
12. To store the values for Yxy in memory and complete calibration, slide the CALIBRATION selector switch from VARI. to PRESET (if not set to PRESET in step 2), press and hold \_\_F\_\_\_, then slide the switch back to VARI. The external display will read "CAL" for a moment as the Yxy values are stored and the meter automatically adjusts its calibration, then the display will revert to the Yxy values.



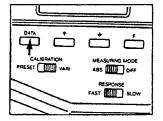
- 13. Replace the protective lens filter with the desired close-up lens.
- 14. Aim the CS-100 at the subject used in step 3 and turn the focusing ring until the subject appears sharp.



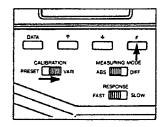
15. Pull the measuring trigger and hold it in until the luminance value (Y) appears in the viewfinder display. Yxy values will appear in the external display.



16. Press DATA . The previously stored calibration data will appear in the display. "±" will appear before each figure.



17. Slide the CALIBRATION selector switch from VARI. to PRESET, press and hold F, then slide the switch back to VARI. The external display will read "CAL" for a moment as the Yxy values are stored and the meter automatically adjusts its calibration, then the external display revert to the Yxy values.



The CS-100 is now ready to take color measurements with the close-up lens.

# **Memory error**

If a memory malfunction occurs and the stored target color data or user's calibration data are lost, "E1" will be indicated in the display when the power is switched **ON**.

If this display appears, the memory must be cleared before continuing.

E 1

Memory error may occur if the power is switched off while "CAL" is displayed while storing target color data or user's standard calibration data.

# Memory

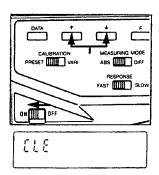
User's calibration data and target color data for color-difference measurements are retained until other data is entered in the memory. Data remains in memory even when the power is switched **OFF**, the battery is replaced, or the power cord is disconnected during use with an external power source.

# Clearing memory

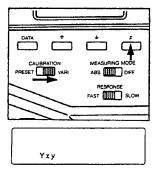
Follow the procedure below to clear current target color data and user's calibration data. If a memory error has occurred, start with step 2.

Press and hold both \_\_\_\_\_ and \_\_\_\_ while sliding the power switch to **ON**. "CLE" will appear in the display.

• If it is decided not to clear the memory, either press the measuring trigger or switch the power **OFF** to cancel the clear procedure.



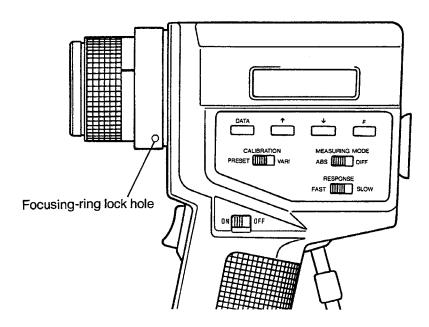
2. While pressing F, slide the CALIBRATION selector switch from PRESET to VARI. "Yxy" will appear in the external display. All values of target color and user's calibration data will be set to 0 and measurements taken at PRESET and VARI. calibration setting will be equal.



# **LOCKING THE FOCUSING RING**

The focusing ring can be locked to prevent focus from shifting when CS-100 is set up for taking several measurements without refocusing.

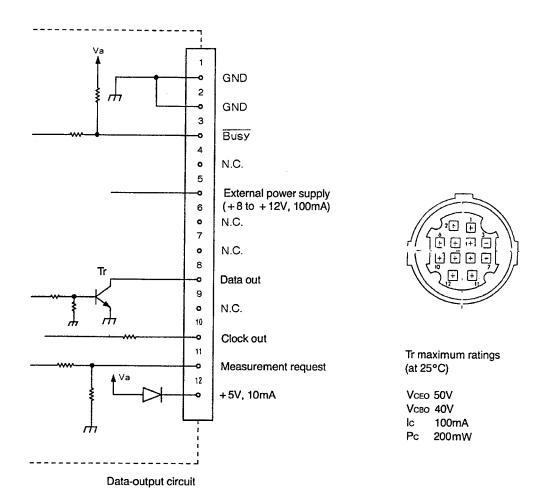
- 1. Use an M3 screw at least 5mm long.
- 2. Insert the screw into the focusing-ring lock hole and tighten until snug. Do not overtighten.



#### DATA OUTPUT TERMINAL

The CS-100 is equipped with a data-output terminal which may be used for connection with the Minolta Data Processor DP-101, for supplying power from an external power supply, or for connection with a separate computer.

The data-output terminal is a Hirose RP17-13RA-12SD connector. A Hirose RP17-13P-12PC or other compatible connector should be used on the data-output cord. The wiring and connections of the output terminal are shown below.



#### Use with Data Processor DP-101

The CS-100 and Data Processor DP-101 may be easily connected together using the Data Cable supplied with the DP-101. When the CS-100 is connected with the DP-101, several additional functions are available. Color systems Yu'v' and L\*a\*b\* (CIE 1976) may be used for chromaticity and color-difference measurements; total color difference  $\Delta E^*$  ab, color temperature, and color distance from blackbody by uv may also be determined. Up to 300 data sets, four calibration standards, and 17 target colors (for color-difference measurements) may be stored in memory. Data printout and statistical calculations may also be performed. Other features include a built-in timer for taking measurements at user-selected intervals and a multiple-measurement mode which automatically takes three measurements, averages them, and uses the average as the data set.

For further information about the Data Processor DP-101, contact the Industrial Meter Division of Minolta Camera.

# Use with external power supply

To use the data-output terminal for supplying power to the CS-100 from an external source, connect the positive lead of an 8 to 12V, 100mA power supply to pin 5 and the negative or ground lead of the power supply to pins 1 and 2.

#### Use with separate computer

The CS-100 may be connected to a separate computer via the data-output terminal if desired. Information regarding data format and signal functions are shown below.

One data word is 16 bits: an 8-bit preliminary signal (4 high bits, 3 low bits, 1 high bit) followed by the 8-bit data signal (See table on page 34). There are 15 data words per measurement data set. The end of a data set is signalled by 1 high bit and 7 low bits.

Data output is started by releasing the measuring trigger after measurement or by changing the measurement-request signal from high to low. The power switch of the CS-100 must be set to **ON** when using the measurement request signal to control the meter; the meter's external display will be on, but the viewfinder display will be off.

Although the data displayed by the CS-100 shows only 3 significant figures, output data has 4 significant figures.

	Υ	х	у
Stored data	10.79	.3346	.3021
Displayed data	10.7	.334	.302

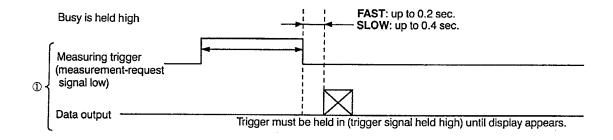
The final digit for each value of output or stored data is not included in the display. The output data range and Y display range when the CALIBRATION selector switch is at **PRESET** and the MEASURING MODE selector switch is at **ABS**, are shown below.

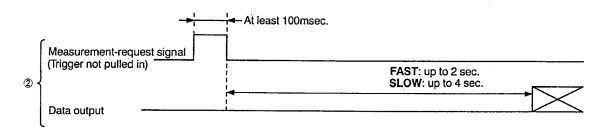
RESPONSE speed	Luminance unit	Displayed range	Output range
FAST	cd∕πi̇́	0.00 ~299000	0.000~299900
FAST	f L	0.00 ~ 87500	0.000~ 87540
SLOW	cd/mi	0.00 ~ 49900	0.000~ 49990
SLOW	f L	0.00 ~ 14500	0.000~ 14590

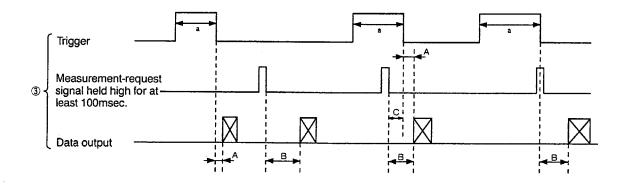
If the busy signal is high, data is output when measurement-request signal is low while the trigger is released, or when the measurement-request signal changes from high to low while the trigger is not pulled in. There is no priority for either signal; if the trigger is being held in when the measurement-request signal changes from high to low, or if the measurement-request signal is high when the trigger is released, data is not output. Also, data will not be output if busy signal is low.

- If the trigger is released before data appears in the displays (less than 2 sec. at **FAST** response speed or 4 sec. at **SLOW** response speed), data will not be output.
- When the measurement-request signal is low, the delay to data output after the trigger is released is up to 0.2 sec. at FAST response speed and up to 0.4 sec. at SLOW response speed.
- The measurement-request signal must be held high for at least 100msec before changing to low.
- When the trigger is not pulled in, the delay to data output after the measurement-request signal switches from high to low is up to 2 sec. at FAST response speed and up to 4 sec. at SLOW response speed.
- If the measurement-request signal has been held high for longer than 2 seconds at **FAST** response speed or 4 seconds at **SLOW** response speed, the delay to data output after the signal switches from high to low is up to 0.2 sec. at **FAST** response speed or 0.4 seconds at **SLOW** response speed.
- When measurements are made with the measurement-request signal, the external display comes on but the viewfinder display does not.

#### **TIMING DIAGRAMS**



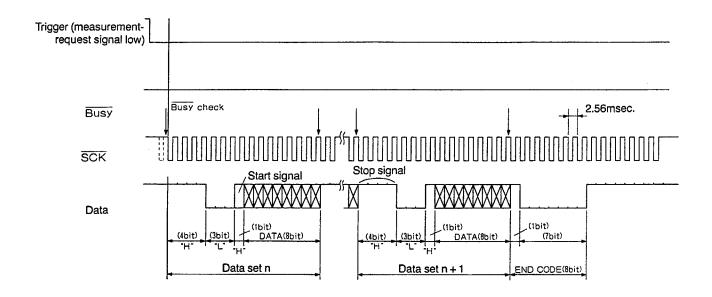




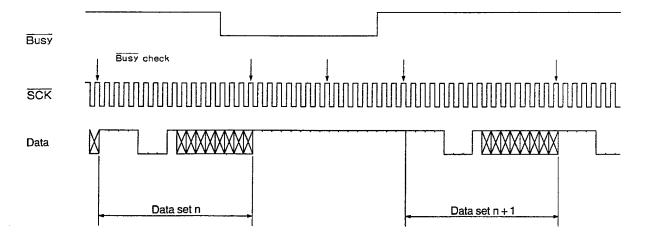
	Α	В
FAST	Up to 0.2 sec.	Up to 2 sec.
SLOW	Up to 0.4 sec.	Up to 4 sec.

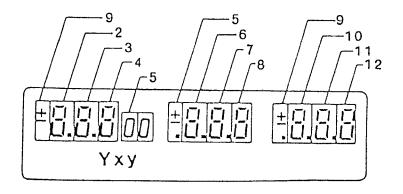
However, when C  $\geq$  2 sec. (FAST), or 4 sec. (SLOW): A when C  $\leq$  2 sec. (FAST), or 4 sec. (SLOW): B

#### Data Output



#### Operation with busy signal





# Data-Output Table

Data set	Contents	Data (8 bits)								Comments					
1		1	1	1	1	1	1	11	1						
2	Y (first digit)							1		See Number Code Table.					
3	Y (second digit)			1	Г		Т			See Number Code Table.					
4	Y (third digit)					1				See Number Code Table.					
	Y multiplier	-	-	-	-	1	1	1	1	Y × 1; "0" not displayed					
•	(lower 4 bits)	E	-	-	<u> </u>	1	1	0	1	Y x 10 "O"					
			_	_	_	1	0	0	1	Y x 100 "OO"					
		-	_	-	_	0	0	0	1	Y × 1000; "00" blinking in display					
5		_	_	1	1	_	_	-		Blank					
	sign for x	_	_	0	1		_	-	_						
	(bits 4 through 6)		_	1	0	_	_	-	-	+					
		_	_	0	0	_	-	-	-	±					
		<u> </u>	1	_	-	-	-	-	-	no decimal point displayed					
		-	0	-	_	-	_	-	-	decimal point displayed					
	chromaticity	0	-	_	_	_	-	-	_	Outside range					
	range (bit 7)	1	_	_	_	-	-	-	-	Within range					
6	x (first digit)									See Number Code Table.					
7	x (second digit)									See Number Code Table.					
8	x (third digit)									See Number Code Table.					
		_	-	_	_	_	-	1	1	Blank					
	sign for Y	-	_	-		-	_	0	1	-					
	(lower 4 bits)	-	_	-	_	-	_	1	0	+					
		_	-	_		-	_	0	0	<u>+</u>					
9		-	-	1	1	_	_	-	_	Blank					
		_	_	0	1	-	_	_		4					
	sign for y		-	1	0	-	_		-	+					
	(upper 4 bits)	-	1	0	0		_	_	_	+					
		_	1	-	-	-	_	-	-	no decimal point displayed					
		_	0	-	-	-	_	-	_	decimal point displayed					
10	y (first digit)									See Number Code Table.					
11	y (second digit)									See Number Code Table.					
12	y (third digit)									See Number Code Table.					
13	Y (fourth digit)									See Number Code Table.					
14	x (fourth digit)									See Number Code Table.					
15	y (fourth digit)									See Number Code Table.					

<sup>•</sup> Data output starts with the most significant bit (bit 7) and ends with the least significant bit (bit 0).

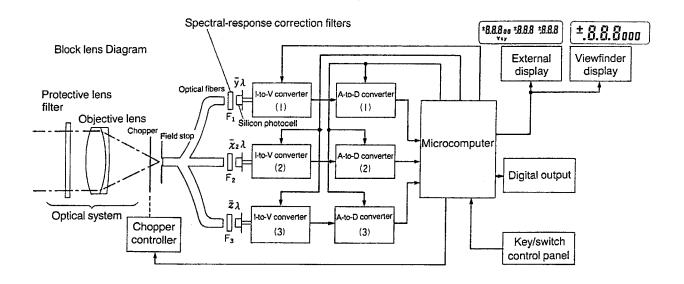
#### Number Code Table

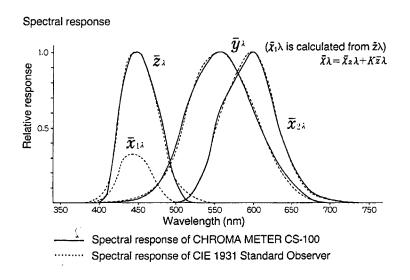
		В	inan	y coc	de			Hexadecimal code	Displayed	Binary code						Hexadecimal code	Displayed		
1	0	0	0	0	0	1.	0	82	0	1	0	1	0	0	0	0	0	Α0	6
0	0	0	0	0	0	1	0	02	0.	0	0	1	.0	0	0	0	0	20	6.
1	0	0	1	1	1	1	1	9 F	1	1	0	0	0	1	١	1	0	8 E	7
0	0	0	1	1	1	1	1	1 F	1.	0	0	0	0	1	1	1	0	ΟE	7.
1	1	0	0	0	0	0	1	C 1	2	1	0	0	0	0	0	0	0	80	8
0	1	0	0	0	0	0	1	41	2.	0	0	0	0	0	0	0	0	00	8.
1	0	0	0	0	1	0	1	85	3	1	0	0	0	0	1	0	0	84	9
0	0	0	0	0	1	0	1	05	з.	0	0	0	0	0	1	0	0	04	9.
1	0	0	1	1	1	0	0	9 C	4	1	1	1	0	0	0	0	0	€Ο	E
0	0	0	1	1	1	0	0	1 C	4.	0	1	1	0	0	0	0	0	60	٤.
1	0	1	0	0	1	0	0	A 4	5	1	0	1	1	0	0	0	0	80	Ь
0	0	1	0	0	1	0	0	24	5.	1	1	1	1	1	1	1	1	FF	Blank

If an error display ("E," "E0," "E1," "E9") occors, data is output according to the above Number Code Table. If error display "b0" occurs, no data is output.

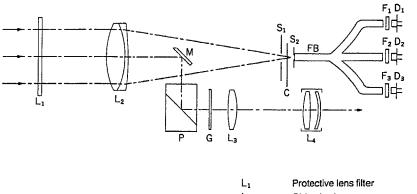
#### **CS-100 MEASURING SYSTEM**

Light from the subject passes through the optical system, including protective lens filter and objective lens, to the chopper and into the optical fiber cable. The light is divided into three parts by the optical fiber cable and each part is incident upon a sensor. Each sensor is adjusted with a spectral-response correction filter to one of the standard CIE color-matching functions:  $\tilde{x}_2\lambda$ ,  $\tilde{y}\lambda$ , or  $\tilde{z}\lambda$  (CS-100 uses CIE 1931 2° Standard Observer spectral response). Incident light is converted by the sensors to current signals, which are converted to voltage signals, and then changed to digital signals by the A/D converters. These signals are then used by the microcomputer to calculate the luminance Y and chromaticity coordinates x and y, which are then shown in the displays.





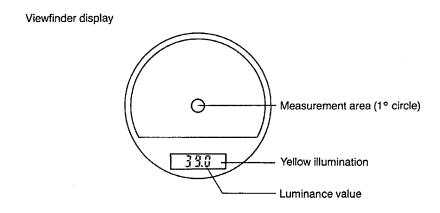
# Optical System



 $\begin{array}{llll} L_1 & \text{Protective lens filter} \\ L_2 & \text{Objective lens} \\ L_3 \, , L_4 & \text{Eyepiece lens system} \\ M & \text{Total-reflection mirror} \\ S_1 & \text{Aperture stop} \\ S_2 & \text{Field stop} \\ P & \text{Porro prism} \\ G & \text{Focusing screen} \\ C & \text{Chopper} \\ F_1 \, , F_2 \, , F_3 & \text{Spectral-response correction filters} \\ FB & \text{Optical fiber cable} \end{array}$ 

D<sub>1</sub>, D<sub>2</sub>, D<sub>3</sub> Silicon photocells

As shown in the above figure, Minolta optical technology is used to realize a handheld metering system. Use of an in-viewfinder display also enables simultaneous confirmation of the measurement area and measured luminance value, resulting in a more compact, lightweight chroma meter. The endface of the optical fiber cable is located where the objective lens focuses, as are the display and focusing screen with circular measurement-area indication.



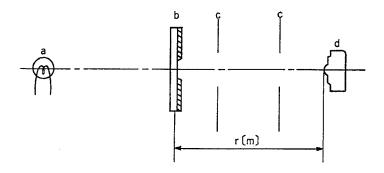
The measurement area and measured luminance value can be simultaneously confirmed in the viewfinder as shown in the figure above. The display is a digital liquid-crystal display (LCD) illuminated with a yellow LED.

# MINOLTA STANDARD CALIBRATION PROCEDURE

The CALIBRATION selector switch of the CS-100 may be set to the PRESET position for taking measurements based on Minolta's standard calibration. This calibration is adjusted at the factory before shipping as follows.

#### Luminance

The luminance response of the CS-100 is adjusted by using the equipment shown below.



- a: Luminous intensity standard lamp calibrated by the Electro Technical Laboratory of the Japanese Ministry of International Trade and Industry
- b: White transmitting diffuser plate attached to an aperture plate of known area
- c: Series of baffles to ensure that the influence of flare is reduced to a minimum
- d: Meter position

#### **PROCEDURE**

- 1. A previously calibrated illuminance meter is placed at the meter position and a measurement of the illuminance at this point is taken.
- 2. This illuminance is used to calculate the luminance at the same position according to the formula:

 $L = (Er^2)/A$ 

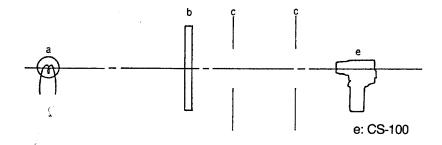
where: L = Luminance at diffuser (in cd/md²)

E = Measured illuminance at meter position (in lux)

r = Distance from diffuser plate to meter position (m)

A = Area of opening in aperture plate (m<sup>2</sup>)

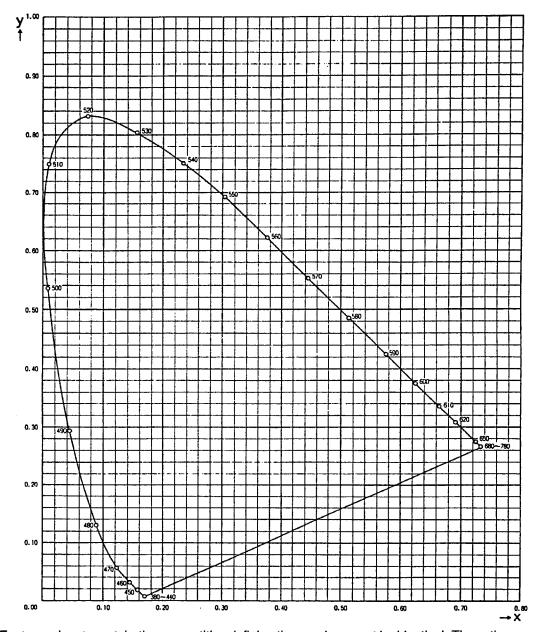
3. The CS-100 to be calibrated is placed in the meter position and adjusted until the luminance (Y) value in the display is equal to the value of L calculated from the above equation.



#### **Chromaticity Coordinates**

The chromaticity coordinates are adjusted using a spectral radiation standard lamp at 3111K which has been calibrated by the Electro Technical Laboratory of the Japanese Ministry of International Trade and Industry.

# Yxy COLOR SYSTEM



For two colors to match, three quantities defining these colors must be identical. These three quantities are called tristimulus values X, Y, and Z as determined by the CIE (Commission Internationale de l'Eclairage) in 1931.

Color as perceived has three dimensions: hue, chroma and brightness. Chromaticity includes hue and chroma (saturation), specified by the x and y coordinates in the CIE Chromaticity Diagram (below). Since this two-dimensional diagram cannot describe a specific color completely, a brightness factor must also be include to identify a sample precisely.

Y is the luminance expressed in terms of cd/m2 or fL; x and y are chromaticity coordinates of the CIE x, y Chromaticity Diagram, defined by the equations below:

$$x = \frac{X}{X + Y + Z}$$
  $y = \frac{Y}{X + Y + Z}$ 

X, Y, Z tristimulus values may be calculated from Y, x, y values by using the equations below:

$$X = \frac{x}{y}Y$$
  $Y = Y$   $Z = \frac{1-x-y}{y}Y$ 

#### **CARE AND STORAGE**

- Do not touch the front lens surface. If it becomes dirty, remove any loose dust with a blower or compressed air, and wipe lightly with lens tissue if necessary. For safety, cover lens with the lens cap when not using meter.
- When dirty, the meter may be wiped with a silicone-treated cloth or other clean, dry cloth. Do not allow alcohol or chemicals to touch the meter's surface.
- If the meter is used at temperatures higher than 40°C (104°F) or less than 0°C (32°F), operation may be unsatisfactory.
- Do not leave the meter in places subject to high humidity or to temperatures higher than 55°C (131°F) (such as inside a closed motor vehicle), or lower than -20°C (-4°F).
- Do not leave the meter in direct sunlight or near sources of heat, such as stoves, strong lights etc.
- Never look through the viewfinder and aim the CS-100 at the sun. Doing so may damage your eyes and the meter's photocell.
- Do not aim the lens at the sun during transportation or storage. For safety, cover lens with the lens cap when not using the meter.
- Do not subject the meter to shock or vibration.
- Do not press on the liquid-crystal display window.
- Never attempt to disassemble the meter. Any necessary repairs should be done only by an authorized Minolta service facility.
- When the meter is to be stored for an extended period of time, remove the battery, place the meter in its original packaging and put it in an air-tight container with a dehumidifying agent, such as silica gel.

#### **TECHNICAL DETAILS**

Type: TTL spot colorimeter for measuring light-source and

reflected-light color

Receptors: 3 silicon photocells filtered to detect primary stimulus values for red,

green, and blue light

Spectral response:

Closely matches CIE Standard Observer curves  $(\bar{x}_2\lambda, \bar{y}\lambda, and \bar{z}\lambda)$ 

Measuring modes and

chromatic systems: Absolute color: Yxy (CIE 1931)

Color difference:  $\pm \Delta$  (Yxy)

PRESET: Minolta standard calibration Calibration:

VARI: User-selected calibration reference

One memory channel for storing target color values (measured or in-Color-difference mode:

put); difference from stored values determined by meter and displayed

Optical system: 85mm f/2.8 lens; TTL (through-the-lens) viewing system

Acceptance angle: 1°

Field of view: 9° (with circular 1° indication)

Focusing distance: 1014mm to infinity (minimum of 203mm using optional close-up lens)

Minimum target area: \$\phi\$14.4mm at 1014mm (1.3mm using optional close-up lens)

Luminance units: cd/m² or fL selectable

Luminance measuring range: FAST: 0.01 to 299000 cd/m² (0.01 to 87500 fL)

SLOW: 0.01 to 49900 cd/m<sup>2</sup> (0.01 to 14500 fL)

Accuracy: Luminance (Y):  $\pm 2\%$  of reading,  $\pm 1$  digit in last-changing display

position

Chromaticity: ±0.004

Based on Minolta's standard test methods.

Short-term repeatability: Luminance (Y):  $\pm 0.2\%$  of reading,  $\pm 1$  digit in last-changing display

position

Chromaticity (x, y):

FAST: Y above 100 cd/m<sup>2</sup>:

 $\pm 0.001$ 

Y from 48.1 to 99.9 cd/m<sup>2</sup>:  $\pm 0.002$ 

Y below 48.0 cd/m<sup>2</sup>:

below measurement range

SLOW: Y above 25.0 cd/m<sup>2</sup>:

 $\pm 0.001$ 

Y from 12.0 to 24.9 cd/m<sup>2</sup>: ± 0.002

Y below 11.9 cd/m<sup>2</sup>:

below measurement range

Based on Minolta's standard test methods

External LCD panel: shows digital Y, x, and y values plus operation and Displays:

error indications

Viewfinder LCD panel: shows digital Y value

Data output: 1-bit serial, open-collector via Hirose RP17-13RA-12SD connector;

remote control possible

One 9V battery (Eveready 216 or equivalent); external power supply Power source:

may be used via data-output terminal

Operating temperature: 0 to 40°C (32 to 104°F) relative humidity less than 85% at 35°C with no condensation

Storage temperature: -20 to 55°C with no condensation (-4 to 131°F)

**Dimensions:**  $208 \times 79 \times 154$ mm  $(8^3/_{16} \times 3^1/_8 \times 6^1/_{16} \text{ in.})$ 

Weight: 890g (313/16 oz.) without battery

Standard accessories: Lens cap, protective filter, eyepiece cap, neutral density eyepiece filter.

digital output terminal cover, battery, chroma chart, case

Optional accessories: Close-up lenses, DP-101, white calibration plates, long eye-relief eyepiece

Minolta Camera Co., Ltd.

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Minolta (UK) Limited

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Minolta Camera Benelux B.V.

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# Through The Years & Around The World: A CED Sponsored Learning Fair Providing Age-Specific & Culturally Competent Care at St. Joseph's



Enhancing Jobs & Advancing Education

At St. Joseph's we care for patients of all ages (from neonates to geriatrics) and many different cultures. With this comes the need for all direct care providers to be knowledgeable and skillful (or as JCAHO would say...competent) about differences in the care of patients of varying ages & cultures. How do we assess a 3 year-old differently from a 12 year-old? How do we insert a peripheral IV in an 85 year-old compared to a 35 year-old? How best to teach a 10-year old about their asthma medication? How to communicate effectively with a patient or colleague from another country?

<u>Directions</u>: Review each station with content related to your job at St. Joseph's. Note that you might not provide care to all ages of patients. Complete the educational activity (fishbowl question, post-test, etc.) then have the educator at the station sign the checklist. Have fun learning about the great ways we care for patients at St. Joseph's.

TOPIC	DATE	INSTRUCTOR					
	COMPLETED	SIGNATURE					
GROWTH & DEVELOPMENT							
Erickson's Developmental Tasks; Developmental Stages							
AGE-SPECIFIC COMMUNITY RESOURCES FOR DISCHARGE PREPARATION & TEACHING							
Culturally Competent & Age-specific Patient Education, Identifying Community Resources, Identification & Postering of Abuse: elder, child, domestic violence							
INFANT, TODDLER, PRE-SCHOOL, SCHOOL & SCHOOL & ADOLESCENT							
Assessing Age-specific Clinical Data, Performing Age-specific Treatments, Age-appropriate Communication (ve) (ve) (ve) (ve) (ve) (ve) (ve) (ve)							
ADULT							
Assessing Age-specific Clinical Data, Performing Age-specific Treatments, Age-appropriate Communication/interactive Skills, Involvement of Family &/or Significant Other In Plan of Care							
GERIATRIC *							
Assessing Age-specific Clinical Data, Performing Age-specific Treatments, Age-appropriate Communication/interactive Skills, Involvement of Family &/or Significant Other In Plan of Care, Aging Sensitivity, Spirituality of Aging							
PHARMACY SERVICES							
Drug Therapy in the Elderly; Pediatric Medication Administration							
CULTURALLY COMPETENT CARE							
Definitions of Culturally Competent Care, Dimensions of Culture, Behavioral Health Cultural Competence PI Team, Working With An Interpreter, Pastoral Care Resources							
Once you have completed all stations, share 1 example of how you culturally competent care on the easels by the stage & participate in		l age-specific &					
Learner Signature: Job Tit	le D	ate:					
PLEASE GIVE THIS RECORD TO YOUR SUPEVISOR. Department							